

Aaron Teasdale  
Lowell Thomas Travel Journalism Competition 2019/2020  
Grand Award submission

**The Problem With Colin O'Brady**

National Geographic  
February 3, 2020

**What the Mountains Give**

Voices of Yellowstone's Capstone  
November 1, 2019

**Building an American Serengeti**

Sierra Magazine  
September 1, 2019

**You Can Visit America's Serengeti by Bike**

Sierra Magazine  
September 6, 2019

**On Being Out There**

Gustavus Quarterly  
June 1, 2019

**Riding the Original Moab**

Adventure Cyclist Magazine  
October 22, 2019

(Note: this article was written after I was injured after two days of a planned two-week feature assignment. This is how I salvaged the story.)

**This polar explorer is skiing the Arctic to show just how much ice is really gone**

National Geographic  
July 1, 2019

**The Eddie's Club Portraits Considered**

A Corner of Space and Time, Lee Nye's Eddie's Club Portraits  
March 1, 2020

NOTE: This is the introduction for a book of historic photographic portraits that were taken in Missoula, Montana. I was the writer and editor of the project. The essay is an unconventional travel narrative, but it is a story that takes you to a place. This place in particular many people have traveled to visit over the years, often just to see the portraits. The bar and portraits have been written up in several travel features, including in Smithsonian and Travel and Leisure.

You can see a small selection of the portraits and associated biographies here:

<https://www.instagram.com/cornerofspaceandtime/>

Or here: <https://www.facebook.com/cornerofspaceandtime>